**National Conference on Rural Development,**

**Faculty of Management, Uva Wellassa University of Sri Lanka & Department of Rural Development – Uva Provincial Council**

**NCRD2025**

***"Transforming Rural Realities for a Global Future”***

# Abstract Submission Guide

The abstract should be prepared according to the guidelines provided below and uploaded to the CMT portal for NCRD2025, along with the **extended abstract** and the **author declaration form**. **(**[**https://cmt3.research.microsoft.com/NCRD2025/**](https://cmt3.research.microsoft.com/NCRD2025/)**)**

## Abstract

The abstract must not exceed 350 words prepared in a single B5 page using **MS Word**, **.docx,** or **.doc** format **without author names and affiliations.** Use the [abstract template](https://nsrd.lk/assets/template/NCRD25-abstract-template.docx) or the guidelines at the end of this document to prepare your abstract for initial review. (<https://nsrd.lk/assets/template/NCRD25-abstract-template.docx>)

## Author Declaration Form

It can be downloaded at;

(<https://nsrd.lk/assets/template/author-declaration-form.docx>)

1. **Extended Abstract** (Compulsory)

An Extended Abstract prepared according to the given format/guidelines are required to be uploaded in PDF for review purposes. However, as recommended by the reviewers, the authors will get an opportunity to publish their extended abstracts in the Special *edition on Rural Development of Journal of Management and Tourism Research.* The organizing committee will contact the corresponding authors separately about publishing extended abstracts in UWU journals.

### After Accepting your Abstract

Once the abstract is accepted, please use the **Camera-Ready Template** for the final submission of the abstract (not the extended abstract).

(<https://nsrd.lk/assets/template/author-declaration-form.docx>)

It should be in **MS Word .docx\* or .doc\*** format along with the registration fee **payment slip (a copy of the online/ physical payment slip).**

\* The Proceedings compilation team requires the **MS Word** documents to make corrections if necessary. The necessary guidelines are as follows.

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### GENERAL GUIDELINES

* Authors are allowed to submit their work for either Oral Presentation which will be held physical mode under 7 thematic areas.
* Authors should upload abstracts to the [CMT system](https://cmt3.research.microsoft.com/NCRD2025/) [**l**](https://cmt3.research.microsoft.com/User/Login?ReturnUrl=%2FIRCUWU2019)**eaving out** the names of authors and their affiliations for the purpose of reviewing. However, author details must separately be added to the appropriate section of the CMT submission page.
* Abstracts **bearing author details** will be **rejected.**
* Authors should ensure to leave sufficient space in the Abstract to add author details (names and affiliations) after reviewing for final submission.
* Authors should add author details after the abstract is accepted for publication (**Camera Ready Copy**).
* Research work presented or published elsewhere will not be considered.
* Abstracts will be rejected without further consideration if plagiarism is detected.
* The Editorial Committee recommends that all authors verify their abstracts against plagiarism using a free online plagiarism checker before submission (e.g. <http://www.plagscan.com/seesources/analyse.php>[).](http://www.plagscan.com/seesources/analyse.php))
* Authors should submit abstracts under one of the 14 thematic areas. However, the Editorial Committee reserves the right to assign the abstract to the most relevant thematic area if necessary.
* Authors should upload the scanned copy of the Author Declaration Form signed by all authors, to the [CMT system](https://cmt3.research.microsoft.com/NCRD2025/) [a](https://cmt3.research.microsoft.com/User/Login?ReturnUrl=%2FIRCUWU2019)long with the abstract. The reviewing process will not commence until all the relevant documents and information are complete.
* Authors should submit the extended abstract to the CMT system separately (**compulsory**). In addition to using extended abstracts in the reviewing process, the selected ones will be considered for publishing in the *Special edition on* *Journal of Management and Tourism Research*. The extended abstract template and preparation guidelines can be downloaded as a separate file. It should not exceed five pages, including references.
* Abstracts submitted **without an extended abstrac**t **will not be considered for review.**

Please use formatting as mentioned in [**Abstract Template**](https://nsrd.lk/assets/template/NCRD25-abstract-template.docx)or follow the specific guidelines given below for Abstract preparation.

### GUIDELINES FOR THE ABSTRACT

All abstracts should be written in English language using **MS Word** (**.docx/.doc format**).

### Limit of the Abstract

Abstract must not exceed one B5 sheet (350 words) within the given format. Please do not change your page layout. Directly copy into the **Camera-Ready** Format for final submission.

The abstract should contain the following.

### Paper size

Single B5 page

### Title of the Abstract

Font : Times New Roman

Font Size : 12 pt

Style : **Bold**

Title should be concise, specific and reflective of the study carried out. It should be center- aligned with the first letter of each word, other than the prepositions, capitalized scientific names of organisms should be written in italics. If common or vernacular names follow the scientific name, they should be included in parentheses.

### Body of the Abstract

Font : Times New Roman

Font Size : 10 pt

Margins : 1 inch for left, right, top and bottom

Line Spacing : Single

Spacing before and after 0

Spellings : British type

Non-English and Technical Terms : In *italics*

Abbreviations : Not allowed

Figures, Tables, Plates : Not allowed

Text : Justified

Page numbering : Not allowed

The abstract should state the problem, explain the approach to obtaining the solution, and describe the solution itself. It should also summarize key facts relating to the work done, the principal conclusions, and it should convey the overall impact of the work presented.

### Key words

4–6 keywords in **alphabetical order**, separated by a semicolon (;). Font : Times New Roman

Font Size : 10 pt